

# Mick Peter

110%

Preview:

6pm – 8pm Friday 27<sup>th</sup> January 2017

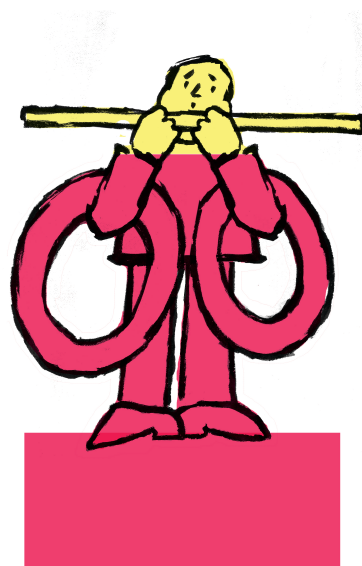
Exhibition continues:

28<sup>th</sup> January – 25<sup>th</sup> March 2017

Tuesday – Saturday

11am – 5pm or by appointment

Workplace Gallery  
The Old Post Office  
19-21 West Street  
Gateshead NE8 1AD



Workplace is delighted to present *110%* a solo exhibition of new work by Mick Peter comprising of sculpture, wall drawing, and trompe l'oeil drawings.

Peter's work transforms imagery usually associated with illustration and design into knotty and playful installations, objects and drawings. Using tricks of scale and dimensionality he brings apposite ideas and images together to generate something that is structurally self-regarding whilst also recognisably figurative and amusingly satirical. For Workplace Gateshead, Peter has made a new body of work that refers to the slipperiness of symbols and the curious world of infographics.

Central to the exhibition are five new sculptures in which amused, confused or dismayed versions of his figures try to deconstruct and remake a percentage symbol, the different quantities of red and yellow used to 'fill' each figure during the casting process in each work hints at another visual reference to value. Alongside the sculptures are a group of new trompe l'oeil drawings of a wall apparently layered with frayed fly posters that contain the same characters. Framing the entire exhibition is a wall drawing throughout the gallery space that references gloomy financial forecasts through dysfunctional graphs and text. In form and content, the objects and images in *110%* are figurative-abstraction that Peter has developed by drawing after drawing.

Mick Peter lives in Glasgow, UK. He has recently had solo shows at Tramway, Glasgow, and Drawing Room, London. Recent group shows include 'Puddle, Pothole, Portal', at Sculpture Centre, New York, USA, 'Natural Selection' at Galerie 5, Angers, France and 'Corps narratifs' at the Domaine départemental de Chamarande, Chamarande, France. He is represented by Galerie Crèvecoeur, Paris.

For more information please contact [paul@workplacegallery.co.uk](mailto:paul@workplacegallery.co.uk)

Kindly supported by

