



Matt Antoniak

Preview: Friday 10 May 6pm – 8pm

Exhibition continues:
11 May – 15 June 2018
Workplace Foundation, Gateshead

Scribbles, doodles and throwaway marks made by customers testing out pens and pencils at an art materials store in Newcastle upon Tyne have been secretly hoarded behind the counter by Matt Antoniak whilst an employee over the last few years.

Rescued from the recycling bin these miniature works have been consistently archived and documented by the artist and given new status through his diligent and precise recreations in paint on canvas. These recent works shown for the first time at Workplace Foundation see an increase in scale, the monumentality of these paintings purposefully challenging the authoritative register of modern art.

Antoniak's earnest endeavor is sharply contrasted by the unintentional artlessness and bathos of the subject matter and naivety of the imagery. Through such strategies he seeks to evade moralistic traps of art and high-culture and move towards a wholly aesthetic liberation.

Matt Antoniak (b.1991) is an artist based in Newcastle upon Tyne, UK. Recent and upcoming exhibitions include: Sasquatch, Test Space, Spike Island, Bristol; Testing, Unit 3 Projects, London; Manchester Contemporary, w/ Workplace Foundation, Manchester; Breaking in to Heaven, Conduit Club, London; The Everyday Political, CGP, London; The Bunt, Ginny Projects, London.

About Workplace Foundation:

Workplace Foundation is a new charity based in Gateshead in the North of England that supports emerging and under-represented artists with a specific commitment to UK art scenes outside of London and with a focus on The North of England.

For further information on how to support Workplace Foundation, please contact Miles Thurlow at: miles@workplacegallery.co.uk

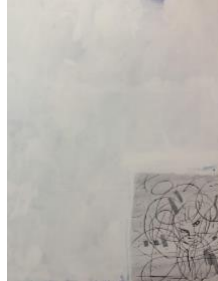
For more information visit:
www.workplacefoundation.art / www.workplacegallery.co.uk

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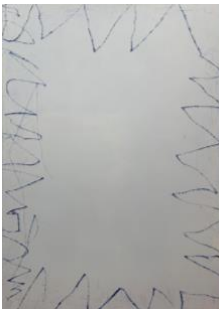
List of works



Rinser, 2019
Oil and acrylic on canvas
183 x 142cm



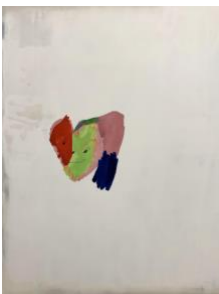
Untitled, 2019
Oil on canvas
183 x 142cm



The Mane, 2019
Oil and biro on canvas
200 x 140cm



Ton, 2018
Oil and two-part epoxy on canvas
183 x 142cm



Untitled, 2018
Oil, acrylic and biro on
canvas
183 x 142cm



Treeline, 2018
Oil on canvas
183 x 142cm