

EVERYTHING MUST GO

(Part 2)

16 November – 21 December 2019

Wednesday - Saturday, 12 - 5pm

Catherine Bertola
Cath Campbell
Nina Chua
Joe Clark
Noel Clueit
Claire Dorsett
Peter J. Evans
Susie Green

Dean Hughes
Rachel Lancaster
Robert McNally
Paul Merrick
Mick Peter
Magnus Quaife
Nicola Singh
Cecilia Stenbom

Everything Must Go (part 2) marks the launch of Workplace Foundation's 'Community of Artists'. An acknowledgement that a new form of representation is called for that looks beyond a traditional art market 'commercial gallery' model towards the value that artists and their relationships bring to a place.

Everything Must Go (part 1) was the first group exhibition at 34 Ellison Street, Gateshead curated by Paul Moss and Miles Thurlow in 2005. The title for the exhibition had been left chalked onto the shop window from the previous tenants, prior to our refurbishment of the shop into Workplace Gallery. The exhibition looked outside of our immediate locale, drawing together artists from across Britain to take part in a context that was itself a moment of becoming, optimistically looking outwards into the art-world from our base in Gateshead Town Centre.

This exhibition both cycles back to look with some nostalgia at a shared history, whilst looking forward to new ways of working with artists. Recognising the importance of community in an increasingly fragmented and chaotic world.

About Workplace Foundation:

Workplace Foundation is a charity based in Gateshead in the North of England that supports emerging and under-represented artists with a specific commitment to UK art scenes outside of London and with a focus on The North of England.

For further information on how to support Workplace Foundation, please contact Miles Thurlow at: miles@workplacefoundation.art

For more information visit: www.workplacefoundation.art

List of Works

(Anticlockwise from entrance):

Dean Hughes

Two pieces of ruled A4 paper, 2019
Paper

Joe Clark

UC_3322, 2016 - 19
Pigment prints,
84 x 60 cm
33 1/8 x 23 5/8 in

Mick Peter

110% Torn Drawings Drawing 05, 2016
Ink, pencil, spray paint and gouache on paper
48 x 38 cm
18 7/8 x 15 in

Paul Merrick

In The Dance Of The Skeletons #39, 2019
Collage on Perspex
25.5 x 16.5cm

Claire Dorsett

My Big Zen Answer Is..., 2011
Acrylic on canvas
200 x 200 cm
78 3/4 x 78 3/4 in

Noel Clueit

Wax cast, 2019
Oil filled radiators, paraffin wax

Rachel Lancaster

Untitled, 2019
oil on canvas
80 x 100cm

Catherine Bertola

Sad Bones, 2019
Burnt book page

Cecilia Stenbom

Diem, 2018
HD Video

Robert McNally

Redaction 2 (Wehrmacht), 2019
Graphite on 1200gsm handmade paper

Magnus Quaife

Untitled - Jessica Stockholder
Oil on MDF

Peter J. Evans

Untitled, 2019
Mixed media

Nina Chua

Marker 185, 2019
Marker pen on paper
150 x 167 cm
59 1/8 x 65 3/4 in

Cath Campbell

The psychopath next door / où et l'amitié est la patrie (Part 4), 2019
Permanent marker on found postcard

Susie Green

Various watercolours, 2019
Watercolour and pencil on paper

Nicola Singh - Performance