

BALTIC 39 | FIGURE THREE

EXHIBITIONS AND ARTISTS ANNOUNCED

BALTIC is pleased to announce the artists and 10 exhibitions over 5 weeks selected for BALTIC 39 | FIGURE THREE (in alphabetical order):

Tanya Axford
Cath Campbell
Jennifer Douglas
Mohammad Namazi
Sarah Kate Wilson

Catherine Bertola
Daniel Clark
Jasleen Kaur
Kate V Robertson

Martin John Callanan
Jo Coupe
Luke McCreadie
Da Thirst

The 10 exhibitions are to be held in the project space at **BALTIC 39** from **Wednesday 20 January – Sunday 21 February 2016**. **BALTIC 39 | FIGURE THREE** is an opportunity for artists to test works and ideas, or to develop works in progress within a public context.

Summary of exhibitions in date order:

Week One: Wednesday 20 – Sunday 24 January 2016

Kate V Robertson

Adaptive Expectations

Robertson often works across media site-specifically, responding to the particulars of a given space and context. At BALTIC 39 the artist will install 'cobblestones', created *in situ*, forming a path in the gallery and creating a new physical experience for the audience by ultimately allowing visitors to walk on a precarious terrain. A second installation will also be made, created from newsprint. Public event: 14.00-16.00 Saturday 23 January 2016 with an audio accompaniment.

Da Thirst

Da Thirst X BALTIC 39: Dawn of Justice

Da Thirst (founded 2012) is an expanded form magazine and artist conglomerate. Da Thirst works with an international, rotating assemblage of artists, musicians, writers and cartoonists to produce an annual publication which is distributed throughout Europe and the United States. Da Thirst will be blessing Newcastle (and the world) with five days of incredible content streamed LIVE from BALTIC 39 via baltic39.com.

Week Two: Wednesday 27 – Sunday 31 January 2016

Jasleen Kaur

Cairns

Jasleen Kaur is fascinated by the malleability of culture and the processes of how people interact with things. Kaur will present new works consisting of refashioned objects based on instinct and resourcefulness, reflecting a hybrid of national custom while reconsidering the realities of materiality, usage and everyday routine.

Sarah Kate Wilson

Iris

Sarah Kate Wilson makes paintings which continue to evolve as they exit the studio. The works are kept 'alive' through the use of ephemeral materials, by working with performers and by asking the audience to physically interact with them. At BALTIC 39 Wilson will transfer her studio to the gallery and work with prisms and light to create rainbows that visit the surfaces of her paintings.

Public event: 15.00 Sunday 31 January 2016.

Week Three: Wednesday 3 – Sunday 7 February 2016

Daniel Clark

Foley fricatives

Daniel Clark will present new works in progress which explore the propulsion and phonation of sound cavities within BALTIC 39. Continuing a recent series of phonographic etchings, Clark will work with large found objects to examine the invisible physical phenomena that can result from the movement of pressure between two points, such as gusts of wind, tremors in the ground and speech sounds.

Tanya Axford, Catherine Bertola, Cath Campbell, Jo Coupe, Jennifer Douglas

Object Relations

Over the last two years these five artists have been meeting to discuss the critical development of individual works. *Object Relations* is a series of conversations in the gallery, focused around an exhibition of work completed over the duration of the show. For five days BALTIC 39 will become an informal studio setting into which the artists will bring a collection of recent, un-shown or in progress works and will collectively install and curate their show through a process of discussion, observation, shared dialogue and making.

Week Four: Wednesday 10 – Sunday 14 February 2016

Martin John Callanan

Martin John Callanan is an artist researching an individual's place within systems. Callanan's artwork has been exhibited internationally and he has recently been awarded the prestigious Philip Leverhulme Prize for outstanding research within the visual arts. Callanan currently works at the Bank of England.

Cath Campbell

My mum was a beatnick/Canary yellow with royal blue

Cath Campbell's work encompasses drawing, photography, sculpture, film, installation and large-scale architectural interventions. For this exhibition Campbell proposes public readings from a changing collection of poetry describing a fictional journey across an American landscape taken from *Canary yellow with royal blue*, a series of 52 short films, currently in progress.

Week Five: Wednesday 17 – Sunday 21 February 2016

Luke McCreadie

...together with the obligation to express.

McCreadie uses sculpture, film, performance and music as methods of making, to produce a single body of work, each part building upon the last. This multifarious approach allows for a sense of confusion or blurring of boundaries between words and images, objects, films and performers. For *FIGURE THREE* he will use 'the face' as a system within which to categorize moving images and text, McCreadie will develop and alter this new work throughout the exhibition.

Mohammad Namazi

Around Hospitality

The temporal tensions between transience and permanency, or kinesis and stasis, have been a constant area of research for Namazi, exploring the polarity of subjects such as the rights of individuals, consumerism and the political exchange of power and hospitality. During this five-day exhibition Namazi will exhibit new installations using video, prints, sculpture, sound and kineticism. In addition, by turning part of the exhibition space into an artist studio, he will construct and develop a variety of new installations and sculptural structures throughout the show.

END

For more information and press images please contact Rachel McDermott, Communications Assistant
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NOTES TO EDITORS

BALTIC 39 is a collaboration between funders Newcastle City Council, Arts Council England and BALTIC Centre for Contemporary Art and Northumbria University. BALTIC 39 is home to [BALTIC's project space](#), [BxNU Institute of Contemporary Art](#), [BALTIC Professor Christine Borland](#), [Northumbria University Faculty of Arts, Design & Social Sciences](#) and [artist's studios](#).

BALTIC is a major international centre for contemporary art situated on the south bank of the River Tyne in Gateshead, England and has welcomed over 6 million visitors since opening to the public in July 2002. BALTIC presents a distinctive and ambitious programme of exhibitions and events, and is a world leader in the presentation and commissioning of contemporary visual art. Housed in a landmark ex-industrial building, BALTIC consists of 2,600 square metres of art space, making it the UK's largest dedicated contemporary art institution.

BALTIC 39

31-39 High Bridge
Newcastle upon Tyne
NE1 1EW
baltic39.com

OPENING HOURS:

Wednesday – Sunday 12.00-18.00
(excluding Thursday)
Thursday 12.00-18.00

ADMISSION FREE



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